



1950 ZIS

The Russian ZIS automobile originated in 1936, and the Model 101 of the later '30s resembled a large American car of 1935 vintage, with an engine somewhat like that of a Buick 8. The manufacturer was the "Stalin Works" in Moscow (officially known as Zavod Imeni Stalina). Model 102 appeared as the 1940s began.

During World War II, Packard dies were purchased by the Russians, reportedly on the "lend-lease plan," and the resulting postwar ZIS "110" strongly resembled the classic senior Packards of '42. Only a close inspection would reveal the minor differences.

A limited-production luxury car, the ZIS was reserved for Communist Party bigwigs and was a far cry from the plebeian Russian "people's cars:" Moskvitch, Pobieda, Volga, Lada, etc.

In the Khrushchev era of de-Stalinization, the ZIS was replaced in 1956 by the ZIL, as the factory was renamed for Ivan A. Likhachev, former director of the factory and a noted Russian automotive designer.

Meanwhile, there was a ZIM car built since 1950 in Gorky at a factory named for Molotov. The ZIM was a luxury car, but smaller and less ostentatious than the flashy ZIS.

Russian cars are a mystery to most Americans. Few have ever left Eastern Europe, though in the 1970s, a ZIS was transported on a trailer around the United States and exhibited in some cities for \$2.50 a look. I saw it in San Jose, Calif.

The Russian-built Lada was sold in Canada for several years.



Dedicated to
Having fun with the past

Official newsletter of Ye Olde Car Club

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GAS GAUGE

Official newsletter of Ye Olde Car Club

SEPT 2002

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Looks like Eldon Reiman is going to be running with the big guys with his new purchase, 87 Vette.

PREZ SEZ

A little over half of the year has past and we have had many varied activities so far.. We have one more parade on Sept 2nd In Prosser before the parade season is over. This is always fun. After the parade we drive our cars to the park and have lunch before returning home. Fred Fraser has planed a fun weekend to Elbe to ride the train. If you have not already made your reservation, it is not to late to do so. We are planning to squeeze apple cider sometime in October, so if you have an opportunity to get some apples to bring you could take home some cider. The date will be set when we find out that we can glean some apples from an orchard that has been picked. As you can see we are trying to have a little something for everyone's interest. We are looking forward to seeing you at one or all of the events that are planed. Don't for get our Christmas Party on Dec the 7th.

Martha Shreve

THOUGHTS TO PONDER

Never under any circumstances take a laxative and a sleeping pill on the same night



SEPTEMBER BIRTHDAYS

- 1st Jack Yale
- 1st Betty Hinkle
- 1st Jan Mokler
- 2nd Dave (Mike) Underwood
- 9th Mike Boob
- 9th Jim Gilbert
- 13th Ginger Vetrano
- 16th Lois Mettler
- 17th Marty Meyers
- 21st Jim Geiger
- 27th Sheri Gordon
- 30th Linda McGrath

SEPT. ANNIVERSARYS

- 6th Vern & Martha Shreve
- 11th Russ & Jane Armstrong
- 17th Bob & Alice Rupp
- 20th Denny & Linda Kehl
- 22nd Jack & Peggy Yale
- 27th Rick & Charlette Gilbert

If any of this information is incorrect please let me know @ 547-0916 Or it will not be changed.



PLANNED ACTIVITIES

- Sept 2nd Prosser States day
- Sept 14th Elbe train trip
- Oct ? Apple Squeezin Trip
- Nov ? Farm machine light show
- Dec ? Christmas Party.

FOR SALE

1913 Buick Model 25 Touring car. 4 cyl, right hand drive, restored, burgundy with black fenders and white top, tour ready, real crowd pleaser. Asking \$20,000 OBO Denny Kehl Richland Wa. 509-943-4722 e-mail bearcreek@urx.com



SYMPATHY??

Check out this card that our President sent to your editor after his heart attack.

HANG IN THERE...



Wennis
 Sick, huh?
 Getting smothered with tons of
 "Get Better Soon" wishes?
 "Anything I can do" offers?
 "Just call" promises?
 Real glad to hear it. Cuz some of us can't just drop everything everytime you sneeze, or get a temperature. We do important stuff. We're busy.
 So let's all try and cope, Shall we?
you know we couldn't send a mchsy card. Take it easy so you can get well. Jernal + Martha

TRAGEDY!!

Our Vice President Millard "Ed" Edwards was involved in a rear-end accident on August !! On I-182



W. Richland man injured in wreck

A 64-year-old West Richland man was in serious condition Sunday night at Harbor view Medical Center in Seattle after he was ejected from his Ford Model-T during an afternoon car accident on Interstate 182 in Pasco.

Millard Edwards suffered head injuries in the accident, which occurred just before 1 p.m. He was not wearing a seat belt. According to the Washington State Patrol, Edwards was driving westbound on I-182 in the right lane. A 1997 Nissan pickup driven by Kevin Patters, 33, of Kennewick approached from behind in the center lane. Fetters changed lanes but clipped the Model-T, sending it careening across the interstate and into the median, where Edwards was ejected. Fetters told authorities he had looked down briefly before striking Edwards' car. Trooper Jason Davis said both vehicles were traveling below the speed of traffic.

Edwards initially was transported to Kadlec Medical Center in Richland where he was listed in critical condition before being flown to Harbor view. Fetters was not injured in the accident.

FOLLOW UP :Victim of Model "T" crash recovering in Seattle

A 64-year-old West Richland men remained in satisfactory condition Wednesday at Harbor view in Seattle, where he was recovering from a chest injury suffered Aug. 11. Millard Edwards was thrown from his Model "T" on Interstate 182 in Pasco when his antique car was clipped from behind by a pickup. He was not wearing a seat belt, according to the Washington State Patrol.

OTHER AUGUST ACTIVITIES

August was a busy month for the club. On Fri the 16th we were invited to bring cars to the Adult Day Care Center. We had five cars, Bob McClary and his Olds, Eldon Reiman and his 39 Chrysler Jim Vetrano and his Cadillac, Joe Kuhn with his Model "A" Roadster, and Martha Shreve's Hupmobile. There was a program with a band playing and the Seasoned Steppers performing. Ginger Vetrano is a member of the Seasoned Steppers Dance Group. A Delicious lunch was served, which we enjoyed while sitting in the patio area.

Sat the 17th we had about 10 cars participate in the Benton Franklin parade. Ye Olde Car Club took 1st place in the antique car category. Dinner at the Yale's was good as usual. We didn't have as many people as we usually do, so next year we will try calling people to remind them.

The Senior Center in Kennewick invited us to a Fish Fry dinner on Wed the 21st in Keewaydin Park. Jack Yale, Eldon Reiman, Red Rutherford, Bob Rupp, and Vern and Martha Shreve brought cars to share with those attending the dinner. Every one is so appreciative when we take time to bring our cars to their functions. Besides, we have been fed some great dinners.

Our thoughts are with Ed Edwards as he recuperates in the hospital from his accident. He is doing well and should be back in the Tri Cities soon although he will still have to spend some time at Kadlec Hospital. Also our best to Dennis Jackson who had a mild heart attack and is at home following Doctor's orders and is on the mend.

Our Sympathy to Don Allen in the loss of his wife Jeri. Don and Jeri have been active in the Model "A" club for many years and are also members of Ye Olde Car Club.

Remember if you know of some activity that the club would enjoy, call Martha @ 582-7530 and we will work it into the schedule.

ELBA TRAIN TRIP

Don't forget to make your hotel reservations for the Elbe Train trip on the 14th & 15th of Sept. Some of us are planning to leave a day early and spend the night around or, in Packwood. This would make getting there a more relaxed trip. Please call Fred Fraser @ 946-9850 for more detailed information.



All I can tell you about this guy is that, by his own admission, he is not that skinny now. Even though you can't tell by the dents in this truck he restored, I understand he is a very good metal fabricator .

GUESS WHO



Who guessed last month's club to be



Little Peggy Yale ?

GUESS WHAT



This contraption was seen at the Vintiques show in Yakima Aug 6th. It is a 1958 Cadillac Chuck wagon. It comes equipped with a bar-b-que in the front and an electric griddle in the trunk. It also has a sink and an entertainment center. It has a hitch on the front and can be towed anywhere.

(Continued from page 10)

Why, I had a fellow in here today who wanted his block reground, and I'd reground it out two months ago, I told him it did not need it so soon. "hell," he said, "You did it a lot of good before, and I thought maybe it was losing just it little of its pep, and you know I want to keep it right.

..It all goes to show that a man will give you his last dollar it you can do some good on his car. Just to show you, now that folks around here believe in regrinding their motors a fellow came to work for me this week who used to be with me at Blank's, and he tells me that it is nothing for them, over there, to get in four to seven blocks a day, which surprised me for I thought I was doing nearly all of the business; but I don't worry, because his boosting the regrind game helps us both. Still, the merchants down here say there isn't any business ".

Motor SERVICE

Chicago, lit

Dear Sirs;

The write-up, I MAKE EM JAZZ" is just about as I told it to you, only I have decided I don't want my name used on account of what I told, you on the price proposition. I'm sorry for you know I believe in advertising and want all I can get.

Yours truly,

Motor Jazz King

FOR SALE

Dave Underwood has this 1925 Dodge Special for sale. The special is an upgraded car. He is asking \$6500 but, I am sure he will take more This is a must see car and the price is very good (check the price guide) Call Dave at 627-2820



Remember when???

● NON-FORD CARS FOR SALE ●

LA SALLE V8, Series 37-50. Good running condition. \$500. Jack Lindsay, Inc., Pittsfield, Mass. Ph: days HI5-4573.

(June)

1932 AUBURN soft top sedan, radio, 6 knockoff wire wheels, 2 speed Columbia rear axle, 8 cylinder, 50,000 miles. Original unrestored, interior perfect, outside paint fair. \$875. A. D. Nippert, 131 So. Kensico Ave., Valhalla, N. Y. 10595.

1915 MERCER touring car. Excellent restored condition. Will consider unrestored brass era car on trade or will sell for fair cash price. J. R. McNutt, 4228 State Rd., Akron 19, Ohio.

1940 BUICK Special convertible club coupe. Excellent body and interior. New tires and tubes. Radio, double sidemounts. \$750. Paul White, 2919 Carlton Dr., Ann Arbor, Mich.

1933 DODGE coupe, 1939 Nash Lafayette sedan, 1941 Chrysler New Yorker sedan, 1928 Franklin sedan, 1916 Metz touring, 1917 Metz roadster, 1923 Liberty chassis. Vernon Stone, Spencerstown, N. Y.

1925 DODGE Business Sedan—original—not restored, in excellent condition throughout, runs good, new paint and leather upholstery like new. No rust or rot. Always stored. This would be a real beauty to restore, and will sell only to someone who will restore it. Asking \$1500 cash, which includes extra motor and transmission and some other parts. Also original title and manuals. Jack B. Rogers, Box 618, Chateau, Mont.

1923 CHEVROLET touring, 75% beautifully restored. Will make a Blue Ribbon winner, Joe Bradowski, 802 Oak St. Vassar, Mich.

1949 CADILLAC Model 62 two door, new W.S.W., rebuilt Hydramatic, motor, etc. Sharp, Calif., car, no rust. \$975. Herb McNeice, 1009-16th, Port Huron, Mich. Ph: 987-3161.

1925 OVERLAND touring. Restored, light tan top, Maroon body, black fenders, new tires, \$1300. John Dodson 83 Savage Rd., Denville, N. J.

1930 STUDEBAKER Commander 4D sedan. \$850. Drive anywhere, excellent condition, will send pictures for 25c and stamped envelope. 1930 Model "A" cowl and chassis, sound, running, \$150. 1926 Model T touring, needs only cleaning, paint, top and upholstery, \$450. Charles Keown, RR 3, LaFayette, Ga.

MINT 1938 Lincoln Zephyr 3-window coupe. o'hauled V12 engine, new brakes, new chrome, steering wheel, welt. Black cherry color, drive anywhere. \$800 firm. Vince Dornan, Attica, Ohio.

● NON-FORD CARS FOR SALE ●

1936 PACKARD (120) rumble seat convertible, 8 cylinder, new top and tires, valve job. \$365. A. D. Nippert, 131 So. Kensico Ave., Valhalla, N. Y. 10595.

RED 1938 Chevy coupe; 63,4.09 Hurst, 4 speed, 456 Postraction, Schafier set up, M&H 8.20 slicks, Scattershield, Willys front axle, 13" tires, bucket seats, black rock "N" roll upholstery, 150 pounds 12 v battery, Dodge truck steering, tow bar. This car has won 27 trophies and \$700 in 1963. Price \$1600?? Onis Grissom, Rt. 1, Box 357-A, Hayti, Mo. Ph: FL9-0173.

1937 CHEVY Master Deluxe sedan, knee action, good condition, driven daily. \$200. SAE, Mickey Cochrane, 204 Conamara Ct., Lutherville, Md.

OVERLAND 1919 4-door sedan, original condition, good paint, interior excellent. \$750. D. Gibson, 1618 N. Leha, Gaymon, Okla.

CROSLEY 1952 Hotshot roadster, excellent condition, 27,000 miles, stored last five years, good top original tires. Firm price \$550. Joe Montabana, 4749 First Ave. No., Birmingham, Ala. Ph: 595-1217.

1947 CADILLAC convertible, excellent condition, no title. 1947 Cadillac hearse, fine shape, all complete, running, titled. 37 Packard excellent restorable, no motor, complete car. Fred Oswald, 4517 Darrow Rd., Stow, Ohio.

1931 CHRYSLER 4 door sedan, all original, good mechanical condition, body has no rust, dents or cracked fenders. \$750. Steve Gertz, 751 Miller Ave., Brooklyn 7, N. Y. Ph: 212-N19-7209.

1912 INTERNATIONAL Harvester Auto Wagon. Full wooden top. National First Prize Hershey, Penna., 1962. \$2500 invested with trailer. If interested make reasonable offer. Ted Sattler, 131 Woodcrest Ave., White Plains, N. Y.

1932 CHEVROLET coupe, new Lacquer, chrome, etc. Restored nicely—original. Low mileage car. \$650. 1929 Plymouth roadster, original, nice. \$695. M. Sarnoff, 1167 Park, Vineland, N. J. (691-4199).

1928 CHEVROLET coach, exceptionally good car. \$550. 1929 Model "A" Ford truck, 1-ton, 4-speed, stake rack bed, good. \$225. Both run good. Wilbert Meyer, Glasgow, Mo.

1919 OLDSMOBILE truck. Almost like original condition. Albinger, Lytton, Iowa.

1927 PONTIAC Landau rumble seat coupe, rebuilt engine, new pistons, rings, bearings and valves. Excellent mechanical condition. No rust outs. \$675. H. W. Bendall, 1005 Beacon Ln., Falls Church, Va.

READERS CORNER

Here is a story, that was printed in Motor service magazine in Sept 1921, that Bud Williams Thought you might enjoy

MOTOR SERVICE

September, 1921

I MAKE EM JAZZ
As reported by Cy Adsel

Note: Shimmy Means to quiver shiver, shudder and vibrate
Jazz, to get out and step, lots of pep', etc.

During the late war, I man handled a Steinle turret lathe at Packard's on the Liberty motor lob; and the day of the "phony" armistice found me parading Woodward Avenue arm in arm with the late Johnnie Walker, or. was it lack Dewar, and one of the Haig boys -I don't recall, for my eyes were filled with tears and Confetti-mighty good company anyway. "Somehow, the following morning I awoke, after a night of eating Icebergs, to note a lack of familiarity In the wallpaper and furniture. I ambled to the window and gained a vague idea as to my whereabouts by the passing of a Jefferson limits car.

I have not been able to explain to the wife what actually happened, but I do know that my job was pulled out from under me. and a few days later found the wife and me visiting her folks -whom I had never met.

The father-in-law has a comfortable home, and a good business and it was not a bad place to rest; besides, the wife and I had saved 3,800 bucks, so why worry.

We got along with the old folks rather well for three months, and then I found 'Father' was taking an unusual interest in my line of work. In fact, hardly a day passed that he did not have me explain just what my occupation was, and if it happened to be a seasonal business or one that could be worked at all year.

It was not long before he came home at noon one day, breaking the good news that he had found a job for me which was in my line, that of working in the shop of a local auto dealer who had a lathe.

I took the job, and really liked It, except that the tools were poor, and the lathe one of those second hand affairs made In New England about the time all the Yankees landed at Plymouth Rock. It was modern only in the respect that it did a real shimmy whenever you tried to take even a tight cut on soft cast iron.

The boss was one of those chaps who advertised and preached service, but who threw a fit It he had to replace a lock-washer, and who was laid up for days if he had

(Continued on page 6)

(Continued from page 7)
The Motor Jazz King
Main and Austin Strs

"It did not work right away. but folks began snooping around my place and asking a lot of questions, the answers to which they did not understand. But what really' broke the ice was a friend of mine, who partly through sympathy, but still fearful his motor would be ruined, let me regrind his block. Take it from me. I made it JAZZ. After running her in on the block night *and day for three days, with a light load hooked on to her*, she'd just jerk your hat off any time you gave hear the gas. Well, he started riding folks around a bit, and I began to do a real business. Every thing kept going good and business grew mighty fast. I bought more machinery: milling machine, another lathe. drill press piston grinder. crankshaft tool, burning in machine, etc, and took on more help, and because my mother in law got to fretting the wife, I bought a house for \$4500 and then things began to go the other way.

I arrived at the shop one morning to find the town `crab' there ahead of me; and he got a lot of good out of telling me that that my old boss had bought one of those machines too. My heart was in my mouth. Still. I hardly believed it, for I felt sure he would not take a chance on losing his auto agency by buying a cylinder grinder. Yet, I was not *so sure, for he knew what trade* I was pulling. and the money I was making, but I was certain of one thing, and that now. he would cut prices; for, he'd threatened to run me out of town before be got through.

I sure was a sick man; new house, new baby in prospect, new machinery not paid for, and real competition staring me in the face What I thought I needed was a new car agency to carry me, the same as my old boss but I did not have the money to swing such a deal: beside, cars were not selling any too well. even with the well known makes. The only thing I found I could do was to keep on worrying, for I seemed to be in a hole with the hole pulled in behind me

My old boss did cut prices and folks made no bones of telling the I was high, every time. I didn't know what to do, but, intended to meet or underbid every cut price made. also I planned to give 'em that old line of oil about quality. so as to alibi my prices as much as I could Then a funny thing happened; a fellow came in here and after telling me I was \$5,000 high, he gave the job. I recalled what I told him, and use the same line of stuff today. I make it stick, too, because I deliver what I promise, a real job.

When a chap comes :n here and wolfs about my price, I tell him 'You don't know what is being done with the inside of your motor, whether you leave it here or over at Blank; but if you want a racing job with racing pistons and rings you all surely have to pay me that extra five spot and do you know, it has not lost me a job yet

(Continued on page 11)

(Continued from page 8)

ful about lapel width and that kind of thing. A good book on clothing from the era which you are depicting would help, you can study their pictures at your leisure. I received a catalog in the mail the other day from Dover Publications. It listed scads of hooks on clothing from all eras. I would be glad to lend it to you or you can request your own copy 1-516-294-9758 (fax) or www.dover-publications.com.

Probably one of the best reasons to make your own costume is that vintage clothing can be so fragile. Also it's difficult to find the correct size, I suppose you've noticed a lot of antique clothing is small. Let's face it, they were smaller people. I believe statistics show the average population height for both men and women is several inches more than at the turn of the century.

NOTE: If you find a vintage silk garment that needs cleaning, hand wash in cold water with Woolite or soap designed for silk or cotton. Lay out in the sun to dry. Many times the sun will remove stains. I spread towels on the lawn and laid my beaded dress on those, don't leave out in the sun too long. If it needs pressing, press with a cool iron. Soap and water are kinder to old material than dry cleaning chemicals. A person who sells vintage clothes told me this.

Be careful handling wet silk. Dry it is a strong fiber, wet it becomes very weak. (Shades of Samson). Next month we'll see what we can determine for the 30's.



Russ Armstrong, Ralph Anderson, and Bill Sheller
Ford Day Tour Sunnyside June 22 2002

(Continued from page 5)

to replace a set of timing gears. However, when he found the number of things which could be made, repaired, and salvaged with a lathe, we had no trouble to getting him to buy a good one. adding such other tools as drill presses, power saw, arbor presses, motor stands, electric tools, welding outfit etc., as we went along.

A chap, who had some golden tongue came in one day talking cylinder grinders, The boss told him to see me, and If I said so. he'd put one in. I looked the idea over and agreed it was the thing to do. And what do you think? When I told the boss it was O. K., he would not buy, because as he said, "the factory does not believe in regrinding but, in putting in new blocks.

Well, this salesman certainly cast a real spell on me, with the result that I rented a store and bought a grinder on time.

Everything looked good, for the transfer and stage company promised to give me all their work, and I figured roughly, that their business alone would pay me about \$1,600 a year for regrinding: but, sad to relate, the very account I depended upon getting was the very business I did not get, and have not gotten yet. It is good I did not know this at first for I'd have worried much more than I did, which was plenty.

I followed the salesman's instructions in the way of advertising. I sent out postal cards to every dealer and repairer in ten counties, quoting prices and discounts. I also ran some good sized advertisements in the county papers. I know they were good ads because the Transcript editor wrote em. They told all about the power impulses of the internal combustion engine and the sharp staccato notes of the open exhaust, lots of class to 'em, but still I sat around looking at that machine and worrying, because no blocks came in. No express man stopped at my door, and the transfer company kept stalling. I got my worst Jolt. and the thing which wakened me up, when two boys came in my place. and one asked: 'What's that Mister? a new pop-corn machine and the over lad replied: Naw! That ain't a pop-corn machine It's printing press, ain't it Mister.

I didn't sleep that night or for several nights, but lying awake gave me some ideas which worked. I canned that high falutin' advertising, and just ran a small ad in one paper, saying at the top: 'I make em jazz! Adding, if the other fellows spins out in front of you on the road, bring your flivver in to me, for, I make 'em jazz. I put 'Pep' into any car, and make 'em step out, and step faster than *they did when brand new*'

Don't take a chance on losing your best girl, by having the other fellow give you his dust and get You the mitten 'Prices right All work guaranteed.'

ALFRED SIEBERT

(Continued on page 10)

DRESSING THE PART

By JANE ARMSTRONG

WHAT DO I DO NOW?
(Continued from August)



I think it would be appropriate to include a blurb on the white lingerie dress, which was very popular in the teens and to some extent in the 20's. This type of garment would be easier to replicate than many other styles. A dress could be trimmed with lace and tucks and the amount of decoration would be up to you. They were usually made of lawn or batiste, something sheer. A colored slip could be worn underneath to add variety, otherwise they wore so much underwear no one could possibly see through the sheer dress.

The reason they were so popular is, they were dressy and washable. Print cotton fabrics, for the most part, were more for house dresses. Remember when women wore dresses to do their housework? My mom did. Silk is washable but takes more care than cotton to launder. Cotton could be put in boiling water, silk would have to be hand washed.

The following photo was taken at the Ford Day Event in Sunnyside in



Jane, Wanda, Mary, Charlotte (Mary's Mom), June

June. I've included it to show you some of the things you can do. Jane and June are wearing authentic vintage dresses. Mary's mom is wearing a beautiful silk 20's shawl, decorated with lavish embroidery. It is so large that worn alone over a modern dress it is enough to be a costume. Mary

is wearing a dress she made herself. It is very nice and looks authentic. It is trimmed with an old lace collar. Wanda is wearing a dress she picked up at a

Good Will-type of place. It is definitely modern but has 20's lines. The heads and hat help "the look". One recommendation I made is that she slip stitch the side slits *together*. She also thought of shortening it, and that would be fine. Something I thought of later, is that a thin tailored belt worn about 3" below the natural waistline would contribute to a 20's look. I can't emphasize enough the importance of a hat. Everyone wore a hat, men and women. For women deep crowned hats were the fashion, especially the cloche. This was to keep it from blowing off the head when driving in a touring car. When you see pictures of hats, notice it comes down to the eyebrows. Several decades later when deep crowned hats were popular, they sat on top of the head rather than pulled over the head. A modern hat can be used, just make sure you can squoosh it down on your head, straight down not tipped back like we like to wear hats today.

Penney's has several hats that can work for the 20's, broad brimmed, deep crowned hats. They are only \$12.95 regular price and I got mine at 25% off plus another 10% on special sales events. In a parade, the only thing that can really be seen is a hat, so that gives it more importance even than a dress. If you get a broad brimmed hat and have a touring car, buy several yards of tulle to tie over the hat (otherwise the brim makes a wonderful wing). Make sure you get enough tulle so you can tie it order your chin with yardage to spare, think Gibson Girl.

A fashion note for the men. I made my husband a blue and white striped jacket from Butterick 3241. It looks 30 ish on the pattern but with the striped fabric, white pleated, cuffed slacks (Hunt Club - Penny's), a bow tie (Dawson Richards), a white shirt from his closet and a straw hat, he looks very 20 ish. The only vintage piece of clothing he is wearing is the straw hat. The pattern is a costume pattern and so was very easy to sew.

On the Ford Day Tour in Sunnyside, Ralph Anderson wore a multi-colored striped jacket that looked very dapper. It was single breasted and any men's jacket pattern will do, it's the fabric that makes the "look". An old tux like Bill is wearing can he picked up rather reasonably at such places as Good Will or antique shops. Russ's top hat came from Dawson Richards for \$20.00. I'm still looking for an old one but in the meantime this will work. If you are interested in competition, then you need to be care-



(Continued on page 9)